

Fieldnotes The Makings Of Anthropology

The Making of Anthropology in East and Southeast Asia
Fieldnotes
An Anthropology of Making in Santa Clara del Cobre
Fieldnotes
Making and Growing
The Journal of the Anthropological Institute of Great Britain and Ireland
The Journal of the Royal Anthropological Institute
The Making of Religion
Journal of the Royal Anthropological Institute
Journal - Royal Anthropological Institute of Great Britain and Ireland
Native Ethnography
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Making Journeys
Making Fieldwork: The fieldwork experience: methods and methodology
The Landscape of Qualitative Research
Miscellaneous Papers Relating to Anthropology ...
Collecting and Interpreting Qualitative Materials
Essays on museums and other subjects connected with natural history by Sir William Henry Flower, ...
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Royal Anthropological Institute of Great Britain and Ireland
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in a path breaking series of essays the contributors to this collection explore the development of anthropological research in asia the volume includes writings on japan china taiwan korea malaysia and the philippines

thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field they also discuss the fieldnotes of seminal figures frank cushing franz boas w h r rivers bronislaw malinowski and margaret mead and analyze field writings in relation to other types of texts especially ethnographies unique in conception this volume contributes importantly to current debates on writing texts and reflexivity in anthropology

this book introduced with a foreword by tim ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation through long term ethnography grounded in apprenticeship to master coppersmith jesús perez ornelas feder nadoff s intimate description of communal and artisanal life in santa clara del cobre michoacán méxico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced by mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other although craft historically plays a prominent national even ideological role in mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances by tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence

in this volume sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study with nearly three billion internet users and more than four and a half billion mobile phone owners today and with an

ever growing array of electronic devices and information sources ethnographers confront a vastly different world from just decades ago when fieldnotes produced by hand and typewriter were the professional norm reflecting on fieldwork experiences both off and online the contributors survey changes and continuities since the classic volume fieldnotes the makings of anthropology edited by roger sanjek was published in 1990 they also confront ethical issues in online fieldwork the strictures of institutional review boards affecting contemporary research new forms of digital data and mediated collaboration shifting boundaries between home and field and practical and moral aspects of fieldnote recording curating sharing and archiving the essays draw upon fieldwork in locales ranging from japan liberia germany india jamaica zambia to iraqi kurdistana and with diaspora groups of brazilians in belgium and indonesians of hadhrami arab descent in the united states fieldwork populations include urban mothers of toddlers and young children teen tech users bitcoin traders world of warcraft gamers online texters and bloggers and anthropologists themselves with growing interest in both traditional and digital ethnographic methods scholars and students in anthropology and sociology as well as in computer and information sciences linguistics social work communications media studies design management and policy fields will find much of value in this engaging and accessibly written volume contributors jenna burrell lisa cliggett heather a horst jean e jackson graham m jones william w kelly diane e king jordan kraemer rena lederman mary h moran bonnie a nardi roger sanjek bambi b schieffelin mieke schrooten martin slama susan w tratner

making and growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences and the relation between making things and growing things and between things that are made and things that grow though the former are often regarded as artefacts and the latter as organisms the book calls this distinction into question examining the implications for our understanding of materials design and creativity grounding their arguments in case studies from different regions and historical periods the contributors to this volume show how making and growing give rise to co produced and mutually modifying organisms and artefacts including human persons they attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes and explore the dynamics of making and undoing growing and decomposition the book will be of broad interest to scholars in the fields of anthropology archaeology material culture studies history and sociology

the modern science of the history of religion has attained

conclusions which already possess an air of being firmly established these conclusions may be briefly stated thus man derived the conception of spirit or soul from his reflections on the phenomena of sleep dreams death shadow and from the experiences of trance and hallucination

despite notable explorations of past dynamics much of the archaeological literature on mobility remains dominated by accounts of earlier prehistoric gatherer hunters or the long distance exchange of materials refinements of scientific dating techniques isotope trace element and adna analyses in conjunction with phenomenological investigation computer aided landscape modeling and gis style approaches to large data sets allow us to follow the movement of people animals and objects in the past with greater precision and conviction one route into exploring mobility in the past may be through exploring the movements and biographies of artifacts challenges lie not only in tracing the origins and final destinations of objects but in the less tangible in between journeys and the hands they passed through biographical approaches to artifacts include the recognition that culture contact and hybridity affect material culture in meaningful ways furthermore discrete and bounded sites still dominate archaeological inquiry leaving the spaces and connectivities between features and settlements unmapped these are linked to an under explored middle spectrum of mobility a range nestled between everyday movements and one off ambitious voyages we wish to explore how these travels involved entangled meshworks of people animals objects knowledge sets and identities by crossing and re crossing cultural contextual and tenorial boundaries such journeys could create diasporic and novel communities ideas and materialities

making creates knowledge builds environments and transforms lives anthropology archaeology art and architecture are all ways of making and all are dedicated to exploring the conditions and potentials of human life in this exciting book tim ingold ties the four disciplines together in a way that has never been attempted before in a radical departure from conventional studies that treat art and architecture as compendia of objects for analysis ingold proposes an anthropology and archaeology not of but with art and architecture he advocates a way of thinking through making in which sentient practitioners and active materials continually answer to or correspond with one another in the generation of form making offers a series of profound reflections on what it means to create things on materials and form the meaning of design landscape perception animate life personal knowledge and the work of the hand it draws on examples and experiments ranging from prehistoric stone

tool making to the building of medieval cathedrals from round mounds to monuments from flying kites to winding string from drawing to writing the book will appeal to students and practitioners alike with interests in social and cultural anthropology archaeology architecture art and design visual studies and material culture

in this volume the contributors locate the field providing historical context and background on applied qualitative research the self and the other and the politics and ethics of qualitative inquiry

dealing with empirical materials and interpretations focuses on the task of collecting analysing and interpreting qualitative materials using document analysis interviews computers and visual materials

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